VOLUME 111, NUMBER 95

PROVIDENCE, R.I., WEDNESDAY, OCTOBER 19, 1977

PRICE FIFTEEN CENTS

Profs. say monitoring comm. may limit U. policy autonomy

By AMY GOLDSTEIN

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The Affirmative Action
Monitoring Committee, to be
established under the terms of the
Lamphere court decree will have a
powerful impact upon the university
if Brown fails to adhere to the
provisions of the negotiated set-

tlement, many faculty predict.

They further speculate that the effective functioning of the com-mittee would be hampered by a mittee would be nampered by a membership which is not committed to the decree or is unable to work objectively due to strong partisanship towards the university or

Louise Lamphere.

As part of the negotiated accord of the Lamphere sex discrimination case, the monitoring committee, which is responsible directly to the U.S. First District Court, is charged with the overall supervision of the

with the overall supervision of the terms of the decree. Composed of five faculty members, two chosen by the university, two selected by Lam-phere, and one named by the other four, the committee is empowered in part to ensure realization of goals and timetables for increased per-centages of women faculty and to serve as an appeals board for contract renewal, promotion, and tenure decisions.
No problem

"The monitoring committee," according to Faculty Policy Group (FPG) chairman Frank Durand, Hispanic and Italian studies professor, "would be important if

ACUP reps agree to meet on Oct. 25

By LEE HOCKSTADER Committee

University Planning (ACUP) chairman Lyman Kirkpatrick has agreed to convene the panel on October 25.

Kirkpatrick met with vice chairperson Cynthia Tedeschi '79 and undergraduate representative Tom Frame '79 for an hour yesterday, following a week of student complaints about committee inactivity.

Frame reported that the closed session was friendly and that participants resolved their dif-ferences over the committee's meeting schedule and the timetable for subcommittee reports.

Two other undergraduate

Two other undergraduate representatives did not attend yesterday's meeting.

"We talked about ACUP's im-mediate plans and generally, what we could do to improve things," Frame said. "Overall, I was very pleased with the meeting. I think w

got alot accomplished."

Kirkpatrick told Tedeschi and
Frame that the intermediate range planning subcommittee, which is meeting this weekend, would probably be prepared to make recommendations to the parent committee at its first meeting on the faculty staffing plan and the threeyear budget plan.

Recommendations on next year's budget will be made by the sub-committee in ACUP's subsequent meeting, on November 8. The 1978-79 budget will not be finalized until

Richard Ramsden '59, the newly-Continued on Page 3

we didn't follow the agreement under the consent decree, but it is only there to safeguard what we

"If we follow our objectives," he added, "there should be no problems with the monitoring committee."

Describing herself as support of the committee's jurisdiction, assistant bio-med professor Anne Fausto-Sterling maintained that "the consent decree would be a useless piece of paper were it not for the monitoring committee."

"If it functions well, there should never be any need to go to court,' she noted.
"It could be tremendously

powerful," Durand conceded. "There is always that danger. But I'm assuming we will follow the terms of the agreement. If we do that, what power could it have?" he

University autonomy

Slavic languages professor Henry Kucera termed himself apprehensive over the powers of the monitoring panel, contending that "it's the autonomy of the university which in this instance is gone.

Reginald Archambault, professor of education, concurred that "a decision which would be made by the faculty or even the president



GINALD ARCHAMBAULT, professor of education, (left) and HENRY CERA, professor of slavic languages, have expressed concern that the imphere settlement monitoring committee may hamper university

Evaluation plan debated at FPG forum



PROFESSORS DEBATED a revised version of the faculty teaching evaluation plan at vesterday's Faculty Policy Group forum

By BARBARA RAAB

Professors voiced concernation of junior faculty in the formulation of quidelines for on the highly controversial Teaching Evaluation and Improvement plan.

Several professors indicated that they would be opposed to the in-clusion of junior faculty members in formulation of departmental evaluation standards because untenured faculty should not assist in setting guidelines by which they themselves will be judged.

The teaching evaluation plan has twice been presented to the full faculty, but failed to gain their approval. The FPG set up a subcommittee to revise the two year-old document over the summer, after professors failed to vote on the measure at the May 24 meeting. The subcommittee has completed

guidelines for teaching evaluations, and yesterday presented these for faculty response. The segment of the plan dealing with teaching improvement will be presented at the

Economics professor Professors voiced concern over the possible participation of junior Schupack volced opposition to faculty in the formulation of junior faculty participation in the departmental guidelines for formulation of evaluation teaching evaluation at yesterday's guidelines, contending "junior actualty faculty foliogy Group (FEO) formum senior faculty members have different professor formulation of evaluation at yesterday's guidelines, contending "junior actualty members have different professor formulation of the ferent interests—the junior faculty members are trying to get promoted," Schupack said.

Professor of Education Reginald Archambault said the idea that untenured faculty members assist in setting up evaluation guidelines "is a little surprising to me as depar-tment chairman. It was my un-derstanding that tenured members

would set standards. The participants at the forum also discussed whether the scope of the teaching evaluations would include tenured faculty members in addition to junior faculty. According to history professor William McLoughlin, chairman of the FPG subcommittee on teaching subcommittee on teaching evaluation, the preliminary proposal was purposely ambiguous in its determination of applicability of the teaching evaluations.

McLoughlin said that the in-dividual departments would be able to frame their own evaluation policies, but that "most departnents will probably include tenured faculty" in their guidelines for

faculty members also discussed at length whether the teaching evaluations, if adopted by the faculty, should be added to the faculty rules and regulations, or whether the policy should be in-cluded in the department chairman's handbook

University lawyer Richard Sherman said that since teaching evaluation is a recent innovation, Brown might consider putting it in the handbook. He said that inclusion in the rules would "invite additional litigation" because such a move could be construed by a court as binding the university to a legal

Professor of Hispanic and Italian studies Frank Durand advocated studies Frank Durand advocated putting the evaluation policy in the rules and regulations, saying that "It would look like the faculty is really saying. This is the proper procedure." Why not take a stand?"

The Learning Assessment and Assistance bureau (LAAB) will help to frame guidelines for teaching evaluation. Professor of education Herman Eschenbacher, LAAB's chief announced that the bureau is chief announced that the bureau is

chief, announced that the bureau is conducting a search for a consultant to help solve questions on teaching evalution.

- Progressive school ----

Innovation at Butler

By MERIDITH MENDES

Stately black gates, meticulously cropped gardens, and an winding road leading to a cluster of covered red brick buildings overlooking the Seekonk River give no hint of the innovative program taking place

The progressive school for adolescent in-patients which began this September at Butler Hospital on Blackstone Boulevard was initiated by Dr. Paul Rossman, chief of west unit and assistant professor of psychiatry at Brown.

"A major treatment aim ." Rossman said, "is not to try to alleviate the patient's synptomatic behavior, but to try to help the youngster bring about a resolution of the conflicts that brought him here." The adolescents (14-17 years old) often remain at the hospital for several months.

hospital for several months.

In the past, the Rhode Island public schools provided teachers to go to the hospital, tutoring the students who were missing school. But the tutors were different each week, and "no familiarity was established," the psychiatrist explained. In addition, four hours of tutored school a week could not compensate for an in-school education. Students fall behind educationally, and there is

nothing in the hospital environment that is com-prehensible to them." Rossman said. "School is a prehensible to them," Rossman said. "School is a place where they can understand, and it makes things more intelligible." The adolescent school was established in the hospital to alleviate these problems. The students at Butler have manifested "disturbed views of their places in the workd through truancy, Continued on Page 2



BUTLER HOSPITAL

School

Brown Daily Herald

Founded as a daily newspaper in 1891

WEDNESDAY, OCTOBER 19, 1977 Jay Framson, Charles Shaw, News Editors

Jane Alpers, Norman Meyrowitz, Night Editors

UCS candidates

Undergraduates go to the polls for the first time this semseter to choose five new representatives for the Undergraduate Council of Students (UCS)

The Council interim election, designed to fill seats vacated by members who did not return to school, does not seem to have attracted an outstanding field of candidates. The hopefuls we saw seemed to have unsettled ideas about the UCS and Brown in general, and none possessed an understanding of how the university operates.

Three contenders, however, have gained our backing because they are enthusiastic about the Council and have some good ideas about how Brown should be run. They are Dave Corn '81, Marian Salzman '81 and Robert Shepard '81.

drug abuse, and running away from home. Rossman attempts to treat not just the adolescents, but the parents of the patients as well, who must meet for conferences and group psycho-therapy with the

psychiatrist at least once a week.

In contrast to the old system,
Rossman attempts to foster
adolescent-adult relationships. adolescent-adult relationships. Disturbed adolescents "change their behavior because they want to develop these relationships." The six students "are capable of making relationships," he qualified, he relationships, he qualified, that are not sufficiently healthy to realize it, and require constant environmental control."

By promoting a positive learning environment, Rossman hopes to encourage relationships in a controlled armosphere that is as relaxed as possible.

as possible.
"By making school gratifying,"
Rossman emphasized, "a patient
will be motivated to change. Most of
these kids have a constricted view of the environment and ideas of achievement. We want to expand their imaginative life and horizons."

Traditional academic subjects are integrated into the curriculum with "activity therapy" such as sewing, arts and crafts, and shop, designed "Recreational therapy," similar to physical education, is also part of the curriculum.



Council referendum

Students will also vote on a plan to move the election date for Council officers from February to December in order to allow newly-elected UCS brass to get better acquainted with their jobs before taking office.

This seems to us like a sensible innovation--one which should have been implemented long ago--and we urge undergraduates to support it.

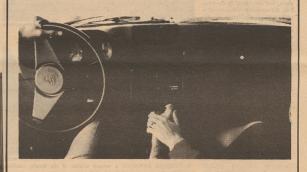
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- Mozart, Dvorak-

Orchestra opens new season

The Brown University Orchestra, conducted by Martin Fisher, opened its season last weekend wit enjoyable program of works by Mozart (the Prague Symphony No. 38 in D Major) and Dvorak (Symphony in G Major, Opus 88).

The efforts of the orchestra as a whole yielded generally good results, considering the three preparation time.

The slow and graceful introduction to the Adagio of Mozart's Prague Symphony was handled with finesse with some especially effective moments when the timpany provided a background pulse. Solo instruments were also sensitively balanced against the rest pulse of the orchestra.

Throughout the symphony, however, the string sections, violins in particular, had some difficulty staying together to convey neatness in their lines. In the livelier Allege tion of the piece, the skills of the musicians came through trium-phantly in the frequent dramatic moments. These moments were well contrasted with the softer sections, an achievement which helped sustain audience interest. But the Andante section with its rocking meter might have been more delicately played.

Additionally the Finale Presto movement did not quite satisfy the need for vibrancy and flair. The ensemble work of the orchestra should better use its potential to

Continued from Page 1

appointed vice president for administration and finance, will meet tomorrow with Kirkpatrick to brief him on some of the specifics of next year's proposed budget. Kirkpatrick will pass this information along to the subcommittee this weekend.

The intermediate-range planning subcommittee's recommendations, will, in all likelihood, be adopted by the parent committee, according to Frame, because both Kirkpatrick and Tedeschi are members of that

Subcommittee.

The three also discussed discrepancies between last year's ACUP recommendations for the library and this year's budget allocations for that facility. Frame said he hoped the library sub-committee could meet within the next few days so that it could report to the full committee on that issue to the full committee on that issue on October 25.

The third subcommittee, on longrange planning, is not yet scheduled to convene. That subcommittee is to convene. That succession also lacking a chairman, due to Eckelman's resignation last month

The other work, Dvorak's Symphony in G Major, a piece that is warm and expressively idyllic in mood, was performed well, with fewer disappointing moments than the Mozart. In general, the Dvorak is scored with fuller blocks of sound, giving the orchestra a chance to prove its ability in handling the different styles.

The first movement of the Dvorak Symphony (Allegro con brio), like the Mozart, begins slowly and lyrically. The bird-like sounds of the flutes were clearly stated, followed by an expectate, buildings. by an energetic build-up to full orchestral strength. When a theme was traded among the solo sections, musicality and fine performances abounded.

The second movement (Adagio) proceeded more smoothly than the first, with good contrast between the

The Allegretto grazio with its romantic and folkish flavor was marvelously played with the musicians successfully imparting a good sense of grace and elegance to the music. A joyous trumpet fanfare introduced the final movement, a magnificent theme in the cellos recalling the romanticism of the earlier movement.

Orchestra member Roz Young '80 admitted that "the ensemble work will improve as time goes on," adding, "we do have some new members and it takes a while for us to get used to playing with one another."

But, in this first concert, the orchestra did a really fine job with some difficult music. The orchestra: will have two more concerts the first weekend in

initial faculty appointments with the

idea that these people will probably

get tenure. You can still say no to people when making the ap-pointment," he said, "that's the time to do it."

consent decree sets forth, he predicted, noting that "the FPG knows the stipulations of the consent decree. It would be absurd"

Unity and objectivity

Several faculty also registered concern that the monitoring committee be able to operate

Gleason said, "I anticipate that there will be accord (among com-mittee members). I also anticipate that there will not be a war between

the Soviet Union and the United

to contradict them

States this year.

Police Briefs

An electrical transformer on a Thayer Street utility pole caught fire about 6:15 last night and burned for about an hour before Providence fire fighters were able

The fire, in front of the Blue Angel, was extinguished after electricity in the area was shut off. Bystanders said they heard a "pop" before the oil in the transformer caught fire.



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Panel stirs concern

Continued from Page 1

could be overturned by the monitoring committee. This is an enormous power," he added, "and of course it is not a good thing."

Emphasizing that "it is the general principle that bothers me, not the

idea of having more women on campus." Kucera maintained that the committee's responsibility to the court "is a symptom of a general trend of government interference in education, and once it begins, it is almost impossible to stop. Potential power

Several faculty members in-dicated that they believe the monitoring group will indirectly affect many facets of university

operations. Durand contended that "the potential power (of the committee) is an important aspect, in the sense that we must "comply with the decree or risk court intervention."

How How powerful the committee he added, "will be determined by the actions we take from now

Associate professor of history Associate professor of history
Abbott Gleason speculated that,
although in the area of tenure
decisions "the committee will
certainly have a fair amount of
power. Brown might have less
dissent over tenure cases than we
have had in the past."

Chemistry professor Julian Gibbs
added "desarrament chould eake

added, "departments should make

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meeting to solicit new ideas and members.

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However, he conceded, "There could be a polarized committee, and that wouldn't work out to anyone's advantage.

Archambault suggested that the printing to the state of the presence of the monitoring will likely influence the final form of the teaching evaluation plan which the Fauclty Policy Group (FPG) is now **ANOTHER GREAT** developing. The evaluation procedure "won't BERK'S SPECIAL differ substantially from what the

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Frosh gridders blank Prep

possession, the Brown freshman football team held on to shut out Naval Prep 16-0 on a very wet day last Sunday. It was the third win in a row for Coach Adam Craven's Cubs

against only one setback.

The Bruins' first scoring drive covered sixty-two yards in just seven plays. After Larry Lesperance took the opening kickoff to the Brown thirty-eight, running backs Steve Curtin and Rich Villella moved the pigskin to the forty-seven. With third down and one, quarterback Scott Dumont kept around left end on a bootleg and scampered thirty-six yards to the Prep eleven. Villella advanced the ball to the five, and two plays later, Curtin plunged into the end zone for the first Bruin score. Nelson converted and Brown lead 7-0.

Naval Prep could not move the ball and was forced to punt from their own thirty-seven. A strong Bruin rush produced a fifteen yard punt and the Bruins were on the move again.

Brown went the distance in only seven plays with Dumont covering -four yards on the first three snaps. Villella moved the oval to the twenty-three on the next play, and then Curtin busted up the middle to the Blue fifteen. Though Villella moved the ball to the five on the next carry, a holding penalty against next carry, a holding penalty against the Bruins pushed them back to the thirty. Villella made up the loss on the next play as he swept around left end to the Navy eleven. Dumont rolled right and looked to the end zone, and again it was Rich Villella from Canton, Ohio who was all alone for the score. The conversion attempt failed and the Cubs lead 13-

Navy Prep still could notengineer a drive, and were forced to punt from their own end zone. The Bruin defense again applied the pressure and the punt was blown dead at the Prep thirty yard line.

By now the rain was severe as Phl

Pereira scores winning goal Fred Pereira, forward, scored the game's only goal as the U.S. National soccer team defeated China 1-0 in Atlanta. Pereira took the ball with seven minutes remaining in the contest, dribbled around two China

one. Dumont carried to the eleven and then threw to Kurt Stauedle at the six. Though Manney sprinted to paydirt on the next play, again a holding penalty hurt the Cubs as it moved the ball back to the fifteen. With third and goal, Dumont hit Manney on a screen, and watched him race to the six. On fourth down Nelson booted a twenty-three yard field goal to end the scoring.

The quarter ended and so did the

scoring, but the rain became in-creasingly intense. Neither team produced much of a threat during the remaining quarters, but the Bruin defense held strong to protect the lead. George Toth, John Prassus, John Woodring, and Jim: Amaral all had quarterback sacks, Amaral and Doug DiSimone recovered fumbles, and Woodring statched an intersention. snatched an interception.

The next scheduled home game is

Booters topple UConn

Brown soccer ended their longest winless streak in 17 years in a big way last night, in a come from behind victory against University of

The Bruins, paced by three second half goals, rebounded from a 1-0 UConn lead. This 'must' win for the booters strongly enhances Brown chances for a berth in the New England playoffs.

chances for a perm in the New England playous.

Brown displayed their strongest attack in many games, but in the first period were unable to convert on their many opportunities. One minute into the game lay Abramham weaved his way through the Husky defense and made a beautiful pass to Peter VanBeek directly in front of the UConn net, but VanBeek kicked the point-blank shot right to the goalie.

Throughout the period, the Bruin attack kept the pressure on the Huskies, but the bad luck prevailed and the half ended in a scoreless deadlock

The strong Bruin offense continued in the second stanza, but it was

Connecticut who scored first, eight minutes into the period.

After the Husky tally, the Brown attack crumbled and visions of the past few games came to mind. This time, though, the booters began to light back and Paul Stevenson scored midway through the half on a shot from the left into the right corner of the net.

shot from the left into the right corner of the net.

With the score tied at one, both teams began to attack with increased intensity. Brown's second goal came on a deflection off a
defenseman. May Schnettgoeke tapped an indirect kick to VanBeek
who fired the ball, which hit the Husky and ricocheted into the net. unscathed by the goalie.

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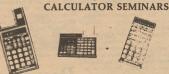
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6:00-8:00 pm

Shortly, you should be receiving a flyer from the Rhode Island Philharmonic Orchestra, detailing the offerings of the 1977-78 Concert Series and informing you that you are eligible to purchase tickets to the full series of 8 concerts for just \$10.00 (\$1.25 per concert). This is a terrific opportunity. If you don't think so, keep reading. If you do think

terrific opportunity. If you don't think so, keep reading, If you do think so, keep reading anyway.

1. Why so cheap? Our \$24 season's tickets have a student rate of \$20.

Through the Ticket Endowment Program of the Rhode Island State Council on the Arts, we can offer these seats to students for \$10. You app \$10, the State pays \$10. We get \$20.

2. Is the Orchestra any good? If s not the Boston Symphony. But how many of you were rejected by Harvard and/or Yale? Do you think

now many of you were rejected by Harvard and/or Yale? Do you think that Brown is a second-rate school? I don't-I graduated last June. Likewise, the Philharmonic is a first-class Orchestra.

3. What about the soloist? They are the finest that money can buy. Some of them are household names and even legends in their own time. If you don't know who Tureck (our January soloist) is, you can find out by reading the full-page article about her in the Arts & Leisure section of the October 3 New York Times. And if you don't know who the Malander (October) and Hines (March), it's about time that you found Hollander (October) and Hines (March), it's about time that you found out. They're all top-notch. And don't forget that the Brown University Chorus will join us in December.

4. I don't know anything about classical music. The best way to 4. I don't know anything about classics made. He learn is to listen. The concert series for this season is full of works which you must hear if you are ever to become familiar with the basic classic repertoire-Schuberts "

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